

Lesson 3: How can we celebrate diversity?

Learning Objective

To plan creative work celebrating diversity.

Skills Objectives



I can take part in discussions, debates and presentations



I can present my ideas with great impact and clarity on the diversity of animals and habitats and can also be the starting point for a play.

Outcome: Young people can explain what diversity is and identify how this is expressed through different contexts/mediums. This may include:

- Imitating an artistic style to create a self-portrait.
- Creating a display of wonky vegetables to celebrate diversity in the vegetable world.
- Making a presentation on the diversity of animals and habitats can also be the starting point for a play.

#WeWill Step



National Curriculum

English Spoken Language

Science Young people should be introduced to the terms 'habitat' and 'micro-habitat'. They should raise and answer questions about the local environment that help them identify and study various plants and animals within their habitat and observe how living things depend on each other.

Art use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Time	Teaching content
40 min.	The following lesson plan is an example of a session to create a self-portrait in the style of artist Giuseppe Arcimboldo. Continuing from the previous work on a diversity of vegetables. The teacher may want to plan something different and look at diversity in animal habitats, which links to Science or create self-portraits imitating another artist's style.

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40 min.	<p>Introduce Giuseppe Arcimboldo to young people. He was an Italian painter from Milan (16th century), best known for creating imaginative portraits of people using fruits, vegetables and other types of natural things (flowers, fish, etc). Share some portraits made by Arcimboldo with the Young people. Guide pupil's reflections: What did he use for a nose? What did he use for hair? Etc. Give them time to reflect on the things they see, what kind of people those people could be, etc.</p> <p>Explain to the young people that they will be creating their own self-portraits, representing what is unique about them and celebrating diversity. For this, they will only be using fruits, vegetables and flower pictures like Arcimboldo. Refer to slide 3 for examples of Giuseppes's work</p> <p>Pupils can start drawing their self-portraits independently on paper, ensuring the drawing is not too small and they have enough space to glue images as details to their picture.</p> <p>Once this is done, they may want to select a few images to cut for their portraits.</p> <p>Encourage young people to add details to their self-portraits using cutouts.</p> <p>The portrait can be used for a display or to add to further work they will be doing on diversity.</p>

Resources

Recycled food and flower magazines or printed photos of fruits, vegetables, and flowers of different sizes.

Scissors and glues.

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Inclusion and Diversity



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Communication - I can take part in discussions, debates and presentations.



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Giuseppe Arcimboldo



Using actual vegetables or images create your own self-Portrait using Giuseppe Arcimboldo approach.